

## ALEXANDER & SUSAN MARIS

Alexander & Susan Maris describe themselves as 'Post-Urban' artists, and have been collaborating as such since 1990. They are currently working on a digitally archived reforestation project for Rannoch Moor, which anticipates the eventual reintroduction of the European Wolf, Lynx & Black Bear into the Scottish Highlands.

### EDUCATION

1977-81      **Glasgow School of Art**

1985-87      **Royal College of Art**

### EXHIBITIONS

2007	<b>RSA 181st Annual Exhibition</b>	Royal Scottish Academy, Edinburgh.
2006	<b>Waterlog</b>	Norwich Castle Museum & Art Gallery
2006	<b>Roter Salon</b>	Royal Scottish Academy, Edinburgh.
2006	<b>The Truth in Painting &amp; Other Propositions.</b>	Heart Gallery, Edinburgh.
2005	<b>RISK</b>	CCA, Glasgow.
2004/5	<b>Street Level Open</b>	Street Level, Glasgow.
2004	<b>2. Internationaler Waldkunstpfad</b>	Darmstadt.
2003	<b>Festival Times</b>	Stills, Edinburgh.
2002	<b>Re:Mote</b>	The Photographers' Gallery, London.
2000/2001	<b>Bibliomania</b>	Internet project.
2000	<b>media_city seoul</b>	Seoul Metropolitan Museum, Korea.
1999/2000	<b>A Spectre at the Feast</b>	Real Gallery, New York.
1999	<b>Museum in Progress</b>	Der Standard, Vienna.
1999	<b>MULTIPLES x 2</b>	Temple Bar Gallery, Dublin.
1999	<b>THERAPEUTICUM</b>	RAM Galleri, Oslo & SNGMA Gymnasium
1999	<b>MATTER</b>	Stills, Edinburgh.
1997	<b>EAST International</b>	Norwich Gallery, Norwich.
1996	<b>MOMENTA</b>	Lisson Gallery, London.
1995	<b>Momentary Views</b>	Streetlevel, Glasgow.
1993	<b>Wonderful Life</b>	Lisson Gallery, London.

### AWARDS

2006      **The Morton Award for lens-based media.**      Royal Scottish Academy, Edinburgh.

1997      **The Richard Hough Photographic Bursary.**      Stills, Edinburgh

## PUBLICATIONS

2005	<b>PLACE</b> Tacita Dean & Jeremy Millar	Thames & Hudson / Art Works
2003	<b>Friday 8 May</b> Alexander & Susan Maris	Morning Star / Baltic
2002	<b>Justified Sinners</b> Edited by Ross Birrell and Alec Finlay	Pocketbooks
2002	<b>Sculpture Matters</b> - issue 13 Artists pages: <i>THERAPEUTICUM</i>	Scottish Sculpture Trust
2001	<b>The Libraries of Thought &amp; Imagination</b> Edited by Alec Finlay	Pocketbooks
2001	<b>NOTHING</b> Edited by Graham Gussin & Ele Carpenter	August & Northern Gallery for Contemporary Art.
2000	<b>Travelling Light: photography, travel and visual culture</b> Peter D. Osborne	Manchester University Press.

## BROADCAST

1995	<b>JOSEPH BEUYS AND ME</b>	BBC / World of Wonder
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